

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

ADVANCE FACT SHEET

A Century of Modern Drawing
October 20 - December 5, 1982

Dürer to Cézanne: Northern European Drawings from the Ashmolean Museum
November 16, 1982 - January 2, 1983

The traveling schedules of two extraordinary exhibitions of drawings overlap at The Cleveland Museum of Art, the only museum to host both shows. Together the exhibitions span five centuries of master drawings, works of art prized as personal, direct expressions of the artist.

A Century of Modern Drawing comes from the distinguished collection of The Museum of Modern Art in New York and is one of the largest and most important drawing shows ever circulated by that museum. Contemporary drawings are of particular interest because they are frequently conceived as finished compositions rather than plans for works of art in other media, as in old master works.

Dürer to Cézanne: Northern European Drawings from the Ashmolean Museum features areas of the Ashmolean Museum's superb collection that are less well known than its drawings by Italian masters. The Ashmolean's collection of drawings by Northern European artists is equally strong and has grown considerably since it was last catalogued in 1938.

"Drawings: A Fortnight Plus" is a lecture series offered while both exhibitions are on view:

Sherman E. Lee, Director, The Cleveland Museum of Art
"Introduction to Drawings, Old and New"
Wednesday, November 17, 1982, 8:30 pm

Ian Lowe, Curator, Department of Western Art, Ashmolean Museum
"Dürer to Cézanne: Northern European Drawings from the Ashmolean Museum"
Sunday, November 21, 1982, 3:30 pm

Hilliard Goldfarb, Assistant Curator, Department of Prints and Drawings,
The Cleveland Museum of Art
"Drafted and Employed: The Lives and Times of Master Drawings"
Friday, November 26, 1982, 2:00 pm

John Elderfield, Director, Department of Drawings, The Museum of Modern Art
"A Century of Modern Drawings"
Wednesday, December 1, 1982, 8:30 pm

Alan Shestack, Director, Yale University Art Gallery
"Approaches to the Study and Appreciation of Old Master Drawings"
Sunday, December 5, 1982, 3:30 pm

Courses, gallery talks, and other educational activities are also planned.

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Title: A Century of Modern Drawing

Dates: October 20 - December 5, 1982

Content: Around 190 drawings by about eighty artists representing nearly every major artistic movement from the late nineteenth century through 1980: post-impressionism, fauvism, cubism, constructivism, vorticism, abstract expressionism, dadaism, surrealism, minimalism, and conceptualism. Among the artists included are:

Paul Cézanne (1839-1906)	Wassily Kandinsky (1866-1944)
Stuart Davis (1894-1964)	Paul Klee (1879-1940)
Jim Dine (b. 1935)	Fernand Léger (1881-1955)
Marcel Duchamp (1887-1968)	Henri Matisse (1869-1954)
Paul Gauguin (1848-1903)	Joan Miró (b. 1893)
Vincent van Gogh (1853-90)	Pablo Picasso (1881-1973)
Arshile Gorky (1904-48)	Robert Rauschenberg (b. 1925)
George Grosz (1893-1959)	Odilon Redon (1860-1916)
Jasper Johns (b. 1930)	Georges Seurat (1859-91)

Distinctly different styles and uses of line can be seen in drawings as diverse as Seurat's Lady with a Parasol (a study for Sunday on the Island of La Grande Jatte), Picasso's two studies for Les Femmes d'Alger, Matisse's Plumed Hat, and Stuart Davis's Composition No. 5.

Organizer: Bernice Rose, curator, Department of Drawings, The Museum of Modern Art

Catalog: Foreword by John Rowlands, curator, Department of Prints and Drawings, The British Museum; Preface by John Elderfield, director, Department of Drawings, The Museum of Modern Art; Introduction by Bernice Rose.

Itinerary: The British Museum, June 16 - September 12, 1982
The Museum of Fine Arts, Boston, January 15 - March 13, 1983

Support: The International Council of The Museum of Modern Art. The Cleveland showing is assisted with a grant from the Ohio Arts Council.

For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.

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ADVANCE FACT SHEET

- Title:** Dürer to Cézanne: Northern European Drawings from the Ashmolean Museum
- Dates:** November 16, 1982 - January 2, 1983
- Content:** 115 drawings by about 100 artists--Netherlandish, German, French, and English--from the sixteenth through the nineteenth centuries. Many of the drawings in this collection were gifts from three important private collectors: Francis Douce (1757-1834), Chambers Hall (1786-1855), and Grete Ring (1887-1952). Among the artists included in the exhibition are:
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| Albrecht Altdorfer (ca.1480-1538) | Hans Holbein (1497/8-1543) |
| François Boucher (1703-70) | Edouard Manet (1832-83) |
| Pieter Bruegel (ca.1525/30-69) | Camille Pissarro (1830-1903) |
| Claude Lorrain (1600-82) | Rembrandt van Rijn (1606-69) |
| Jean Baptiste Camille Corot (1796-1875) | Dante Gabriel Rossetti (1828-82) |
| Albrecht Dürer (1471-1528) | Thomas Rowlandson (1756-1827) |
| Anthony van Dyck (1599-1641) | Peter Paul Rubens (1577-1640) |
| Thomas Gainsborough (1727-88) | J. M. W. Turner (1775-1851) |
| Mathias Grünewald (ca.1470/80-1528) | Jean Antoine Watteau (1648-1721) |
- The exhibition encompasses such accomplished drawings as Holbein's costume study of A Young Englishwoman, Rembrandt's Portrait of the Artist's Father, Turner's watercolor, Venice: The Accademia, and Manet's study for Le Déjeuner sur l'herbe.
- Organizers:** Christopher Lloyd, assistant curator, Department of Western Art, Ashmolean Museum, and Phillip Dennis Cate, director, The Jane Voorhees Zimmerli Art Museum (formerly University Art Gallery), Rutgers University.
- Catalog:** Prefaces by Phillip Dennis Cate and Kenneth Garlick, curator, Department of Western Art, Ashmolean Museum; Introduction by Christopher Lloyd; Entries by Christopher Lloyd and other members of the Ashmolean staff.
- Itinerary:** The Jane Voorhees Zimmerli Art Museum, Rutgers University, September 11 - October 24, 1982.
- Support:** Indemnified by the Federal Council on the Arts and Humanities. The Cleveland showing is assisted with a grant from the Ohio Arts Council.

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